

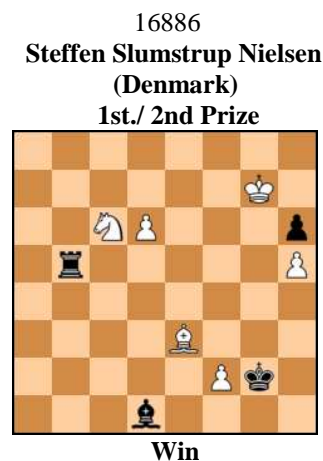
## PROVISIONAL AWARD TOURNEY DIE SCHWALBE-2016

A special thanks to the editors of the magazine Die Schwalbe, and in particular to Michael Roxlau, responsible of the section for studies and Tournament Director, for designating me as a judge of such an important event, also to all participants of this tournament

The Director sent me 20 studies for evaluation, with diagrams and solutions in files Word and pgn

We found in the database various anticipations of the study Carlos Santos 16587 (a1-h5): A. Troitzky (g1-d3); V. Crisan (b3-a6); G. Sonntag (a2-g5)

The variety of themes presented by the composers has allowed me to assign special prizes and distinctions



**Vladislav Tarasiuk (Ukraine)**

**1.Kd2!** [1.Kxe2? Bxg4+= z.B. 2.Kd2 Nxc6 3.Bb7 Rg7=] **1...Re5** [1...Bxg4 2.Nxe7 Re5 3.Ke1+-]  
**2.Bd3+!** [Try : 2.Bxe2? Rxe2+ 3.Kxe2 Bxg4+ 4.Kd3 Bxc8 5.Nxc8 Nxc8 6.Kc3 Ka1!! 7.b3 (7.b4 Ka2 shortens the solution) 7...Kb1 8.b4 Ka2 9.b5 Ka3 10.Kc4 Ka4 11.Kc5 Ka5=] **2...Ka1!!** [2...Kxb2 3.Nc4+ Kb3 4.Nxe5+-; 2...Ka2 3.Bxe2! (3.Ke1? Nxc6! 4.gxh5 Nd4 5.Bxe2 Rxe2+ 6.Kd1 Rc2 7.Nd5 Kxb2 8.Nd6 Nf3 9.Ne4 Rc1+ 10.Ke2 Nd4+ 11.Ke3 Nb5= (11...Ne6=) ) 3...Rxe2+ 4.Kxe2 Bxg4+ 5.Kd3 (or 5.Kd2 ) 5...Bxc8 6.Nxc8 Nxc8 7.Kc2 Nb6 8.Kc3 Nd5+ 9.Kc4 Nxc7 10.b4 Ka3 11.b5 Na8 12.Kc5 Ka4 13.b6+-]  
**3.Bxe2 Rxe2+ 4.Kxe2 Bxg4+ 5.Kd2!!** [Try : 5.Kd3? Bxc8 6.Nxc8 Nxc8 7.Kc3 Kb1! 8.b3 Ka1!! 9.b4 Ka2 10.b5 Ka3 11.Kc4 Ka4 12.Kc5 Ka5=] **5...Bxc8 6.Nxc8 Nxc8 7.Kc1!!** [Try 7.Kc3? Kb1!= see the variant 5.Kd3] **7...Nb6 8.Kc2 Ka2 9.Kc3 Nc8** [9...Nd5+ 10.Kc4! Nxc7 11.b4 Ka3 12.b5 Na8 13.Kc5 Ka4 14.b6+-] **10.b4 Ka3 11.Kc4 Ka4 12.Kc5 Na7 13.b5!** [13.Kb6?! Nc8+ 14.Kc5 (If 14.Kb7? Nd6+ 15.Kb8 Kb5 16.e8Q Nxc8 17.Kxc8 Kxc6=) 14...Na7 is loss of time] **13...Ka5 14.b6+-**

After an ingenious introduction you come to an end with remarkable subtle movements. It emphasizes the essays and the good taste, for the construction of the study.

**Steffen Slumstrup Nielsen (Denmark)**

**1.Kf6!** [1.d7 ? 1...Rb7 2.Ne5 Ba4 =] **1...Rd5** [1...Bg4 2.Ne5 Bxh5 3.d7 Rd5 4.Ke6+-; 1...Rb7 2.Ne5 Bxh5 3.d7+-] **2.Nb4!** [2.Ke6? Rxh5 3.d7 Bg4+ =] **2...Rxd6+ 3.Ke7** domination of the rook! **3...Rd2 4.Bxd2 Kxf2** [4...Bxh5 5.f4+- (5.Be3+-) ] **5.Nd3+ Kg3** [5...Ke2 6.Nb2+-] **6.Be1+ Kf3** [6...Kg2 7.Nf4+ Kf3 8.Nd5 Kg4 9.Ne3+-; 6...Kg4 7.Nf2+-; 6...Kh2 7.Nf4+-] **7.Nb2 Bc2** [7...Bb3 8.Kf6 Kg4 9.Kg6+-] **8.Nc4** [8.Kf6? Kg4=] **8...Ba4** [8...Kg4 9.Ne3+-; 8...Bd3 9.Ne5+-; 8...Bb3 9.Nd2+-] **9.Nb6** [9.Kf6 Be8=] **9...Bc6** [9...Bb3 10.Kf6 Kg4 11.Kg6+-; 9...Bc2 10.Nd5+- (10.Nd7+-) ] **10.Kf7!** [10.Kf6? Be8=] **10...Kg4 11.Kg6 Be8+ 12.Kxh6 Bxh5 13.Nd7** At the finish a nice domination of the bishop! **13...Be8** [13...Bf7 14.Ne5+-] **14.Nf6+-**

Pleasant presentation of the theme of domination in two "scales", first to the rook and then to the bishop, complemented with appropriate tests. A classic study of significant artistic level.

**Mihai Neghina & Michael Roxlau (Romania-Germany)**

**1.Bb3+!** [1.g7 Nxg7 2.Bb3+ Ne6! =] **1...Kf8 2.g7+! Nxg7 3.Nf7 Qg8 4.Nh6 Qh8 5.Be5 Ke7 6.Bg8 Kf8** [6...Qxg8 7.Nxg8+ Kf7 8.Nh6+ Kg6 9.Ng4+-] **7.Bd4!** [7.Kb5 Qxg8=] **7...Ke8** [7...Qxg8 8.Bc5+ Ke8 9.Nxg8+-] **8.Kb5 Kd7 9.Be5!** [9.Kc5 Kc8! 10.Kc6 Kb8=] **9...Ke8** [9...Kc8 10.Kc6+- ZZ] **10.Kc6 Kf8 11.Bd4! Qxg8 12.Bc5+ Ke8 13.Nxg8+-**

A domination through a procedure that will surely will be, liked of the fans of the resolution. Of course, also of the judge.



**Marco Campioli (Italy)**

**1.exf7!** [1.Qxf7+? Ke3 2.h7 Be5+ 3.Ka3 Nfd3+-] **1...Ncd3+! 2.Ka1!** [2.Kc2? h2 3.f8Q+ Bxf8 4.Qxf8+ Kg3 5.Qg7+ Ng4 6.Qc7+ Nde5+-; 2.Kc3? h2 3.f8Q+ Bxf8 4.Qxf8+ Ke3 5.Qe7+ Ne4+ 6.Kxc4 h1Q 7.Qa7+ Ndc5 8.Qa3+ Kf4+-] **A) 2...Bxf7! 3.Qxf7+ Ke3 4.Qa7+!** [4.h7? Be5+! 5.Ka2 (5.Kb1 h2 6.Qa7+ Ke2 7.Qa2+ Kf1+-) 5...h2 6.Qa7+ Ke2+-] **4...Ke2 5.Qa2+ Kf1! 6.Qb1+ Kg2 7.Qb7+ Kg3 8.Qg7+!** [8.h7? Be5+ 9.Ka2 h2 10.h8Q Bxh8 11.Qb8+ Be5+-] **8...Ng4! 9.h7!** [9.Qg6? Be5+ 10.Ka2 Ndf2+-] **9...Be5+ 10.Qxe5+! =**  
**B) 2...h2! 3.f8Q+ Bxf8 4.Qxf8+ Kg3! 5.Qa8!** (5.Qg7+? Ng4! 6.Qc7+ Nf4 7.Qxc4 h1Q+-; 5.Qd6+? Nf4! 6.Qa3+ N2d3 7.Qa8 Bd5+-) **5...Ne5 6.h7 Nf7 7.Qb8+!** (7.h8Q? Nxh8 8.Qxh8 h1Q+ 9.Qxh1 Nxh1+-) **7...Kg2 8.Qb7+ (8.h8Q? Nxh8 9.Qb7+ Kg1! 10.Qg7+ Kf1! 11.Qc7 h1Q 12.Qxc4+ Kg2+-) 8...Kg1 9.Qb1+ Bf1 10.Qg6+! =**

Original "fight" of the queen against minor pieces to achieve equality. It is remarkable, as the objective is achieved univocally in the two lines.

**Michal Hlinka & Lubos Kekely (Slovakia)**

**1...d1Q+ 2.Kg3** [2.Re2? Rf1+ 3.Kxg2 Rg1+ 4.Kf3 Rxc4-+] **2...Qd6+ 3.Kf2! Qc5+!** [3...Qf6+ 4.Rf3=; 3...Qb6+ 4.Ree3 Bxe3+ 5.Rxe3 Rc1 6.Qe4+ Rc2+ 7.Kg1!=] **4.Kg3!** [4.Ree3? Bxe3+ 5.Rxe3 Re1! 6.Qe4+ Kb2-+] **4...Qc7+** [4...Qxa3+ 5.Kh2 Rc1 6.Qe4+ Ka1 7.Qe5+ Rc3 8.Qe1+ Bc1 9.Ra8! Rh3+ 10.Kxg2 Qxa8+ 11.Kxh3=; 4...Bh4+ 5.Kxh4 Rh1+ similar to solution] **5.Kf2!** [5.Kf3? Qf7+! 6.Kg3 Bf4+! 7.Qxf4 Qxf4+ 8.Kxf4 Rf1+-+] **5...Qc5+** [5...Qf7+ 6.Rf3=] **6.Kg3 Bh4+! 7.Kxh4!** [7.Qxh4? Qxa3+ 8.Kg4 Qb4+ 9.Kg5 Qxh4+ 10.Kxh4 Rh1+-+] **7...Rh1+ 8.Rh3 Rxh3+** [8...Qf2+ 9.Kh5! Qf7+ 10.Kh6 Rxh3+ 11.Qxh3=] **9.Kxh3 g1Q 10.Qf3!** tempo [10.Qe4+? Kb2! 11.Qb7+ Kc1-+; 10.Rb8+? Kc1!-+] **10...Qb5** [10...Kc1 11.Qf4+! Kc2 12.Re2+! Kb3 13.Qf7+! Kc3 14.Qf3+! =; 10...Kb2 or 10...Kc2 11.Re2+! Kc1 12.Qf4+! Kb1 13.Qe4+! =; 10...Qgf2 11.Qd1+! =; 10...Qc2 11.Rb8+! =] **11.Rb8! Qxb8 12.Qe4+! Ka2** [12...Kc1 13.Qc4+ perpetual check, or at least stalemate] **13.Qa4+! Kb2 14.Qb4+! Qxb4 stalemate.**

**With "heavy" pieces, is presents an entertaining game that contains, stalemate, positional draw and perpetual check.**

**Richard Becker (USA)**

**1.Bc2!** [Try 1.Bd3? Qg5! (Not 1...Qc8+? 2.Kh4 +-) 2.Bc3 Kh5 3.Be2+ Kh6 4.Bd3 (4.Bd2? Qxd2 -+) 4...Kh5 =; Try 1.Be4? Qc8+! (Not 1...Qg5? 2.Bc3! Kh5 3.Bf3+ Kh6 4.Bd2 +-) 2.Kh4 d5! 3.Bd3 Qb8 (Qc7) 4.Kh3 Qf4 5.Kg2+ Kg5 =; Try 1.Be3+? Kh5 2.Bf5 Qg7 3.Bd2 (3.Rg2 Qf6 =) 3...d5 4.Bf4 d4 5.Bd2 d3 6.Be3 d2 7.Bxd2 Qg8 (Qg1) = The position has been transposed down the board one square compared with main line, but White cannot control all the squares of the g-file.] **A) 1...Qg5 2.Bc3 Qg1 3.Be4!** [3.Bd2+? Kh5 4.Rg2 (4.Bf5 Qg7 =) 4...Qh1+ 5.Kg3 Qh4+ 6.Kf3 Qf6+ 7.Bf4 Qc3+ 8.Be3 Qf6+ =] **3...Qd1 4.Bf6 Qg1 5.Rh1 Qg8 6.Kh4!** [Too soon for 6.Bb2? Qc8+ 7.Kh4 d5! 8.Bd3 d4 9.Bxd4 Qd7 10.Kg3+ Kg5 11.Be3+ Kf6 12.Rh6+ Ke5 13.Rh5+ Kf6 =] **6...d5 7.Bb1!** [7.Bd3? (Lf5?) 7...Qg2 8.Rh3 Qg1 9.Bc2 Qg2 10.Bb1 Loss of time] **7...Qg2 8.Rh3 d4** [8...Qg1 9.Bd3 Qg8 10.Rg3 Qf7 11.Bg5+ Kg7 12.Be3+ +-] **9.Bf5!** [9.Bd3? Qg8 10.Be4 (10.Bc2 (Lb1)(Lf5) 10...Qg2 11.Bf5 Loss of time) 10...Qg1 11.Rh1 Qg8 12.Bb1 Qd5 13.Rh3 Qg2 Loss of time] **9...Qg1** [9...Qg8 10.Bd3 Qg2 11.Rg3 Qh1+ 12.Kg4 Qd1+ 13.Kf5 +-] **10.Be4 d3 11.Bxd3** [11.Rh1? Qg8 12.Bxd3 Qa8 13.Rh3 Qg2 Loss of time] **11...Qg2 12.Bf5 (Lb1) 12...Qg8 13.Be4 Qg1 14.Rh1!** [14.Rg3? Qh2+ 15.Kg4 Qe2+ =] **14...Qg8 15.Rh2 Qg1 16.Rh3 Qg8 17.Rh1!** [17.Rg3? Qg4+! 18.Rxc4 (Kxc4) stalemate] **17...Qg1 18.Kh3 Qg8** Repeating the position after Black's 5th move minus the pawn. Now White can proceed with **19.Bb2! Qc8+ 20.Kh4 Qe6** [20...Qd7 21.Bf6 +-] **21.Kg3+ Kg5 22.Bc1+ Kf6 23.Rh6+ wins.**  
**B) 1...Qc8+ 2.Kh4 d5 3.Be5! Qc4+ 4.Kg3+ Kg5 5.Rg2 Qf1 6.Bc3! Qh1 7.Kf3+ Kh5 8.Bd2 Qh3+ (8...Kh4 9.Kf2 +-) 9.Kf2 Qh4+ 10.Kg1 Qd4+ 11.Kh1 Kh4 (11...Qa1+ 12.Rg1 Qe5 13.Bd1+ Kh4 14.Be1+ +-; 11...Qe5 12.Bd1+ Kh4 13.Be2 Qa1+ 14.Rg1 +-) 12.Bg5+ Kh5 13.Bg6+ Kxc6 14.Be3+ wins.**

**Original miniature with the thematic of domination, with two lines in which white avoids the stalemate and the positional draw.**



**Pavel Arestov (Russia)**

**1.b6 Nb5+ 2.Kxc4** [2.Kc5? Nd6 3.Kxb4 Kxg2=] **2...Nd6+ 3.Kb3!!** [TT 3.Kxb4 Kxg2 ZZ 4.Ne4 Nb7! 5.Kb5 Kf3 6.Ka6 Nd8 7.Ng5+ Kf4 8.Nf7 Nc6 9.b7 Nb8+ 10.Ka7 Nd7=] **3...Kg3!** try to avoid the ZZ-Position **4.Ka4!** [TT 4.Kxb4 s.o.; 4.Nf7 Nb7 5.Kxb4 Kxg2=] **4...b3** [4...Kxg2 5.Kxb4 ZZ wie HV] **5.Kxb3 Kxg2 6.Kb4!** ZZ **6...Kf1!** [6...Kg3 7.Ne4+++] **7.Ne4! Nb7 8.Kb5 Ke2 9.Ka6!** [9.Kc6 Na5+ 10.Kb5 Nb7 Tempo] **9...Nd8 10.Ng5! Kd3 11.Nf7 Ne6!?** [11...Nc6 12.b7 Nb8+ (12...Kd4 13.Nd8+-) 13.Ka7 Nd7 14.Ne5+++] **12.Kb5+-** [12.b7? Nc5+=]

**A nice version of an end of knights and pawns, with tests where the "zz" are present, for both sides. A didactic study and useful for the players.**

**Martin Minski (Germany)**

**1.Be4!!** [try: 1.Bd5? c2! 2.b6 (3.Ra8#) 2...Kd8 3.Rc5 Ba4 4.Kd3 (4.b7 Rb4 5.Kd3 a2! 6.Rc8+ Ke7! (6...Kd7 7.Bxa2 Rxb7 8.Rxc2 Bxc2+ 9.Kxc2=) 7.Bxa2 Rxb7+- 8.Rxc2 Rd7+-) 4...Rg3+! 5.Kd4 Rg6 6.Kd3 a2!! (6...Rxb6? 7.Rxc2! Bxc2+ 8.Kxc2 Rb2+ 9.Kc1=) 7.b7 Rb6 8.Rc8+ Ke7! 9.Bxa2 Rxb7 10.Bd5 (10.Rc3 Kd8! 11.Rxc2 (11.Bd5 Rc7-+; 11.Be6 Rc7-+) 11...Rd7+ 12.Kc3 (12.Bd5 Bxc2+!+-) 12...Rc7+ 13.Bc4 Bxc2-+) 10...Rd7 11.Ke4 (11.Kd4 Bb3-+) 11...Kd6 12.Rc3 Rg7! 13.Kd4 Rg3! (13...Rg1? 14.Bc6! Bb3 15.Bd5 Ba4 16.Bc6=) 14.Rc4 (14.Rxg3 c1Q-+) 14...Rg1-+; 1.Rxa3? Rxg2+ 2.Kd3 cxd2-+; 1.dxc3? Rxg2+ 2.Kf3 Ra2-+; 1.Ra8+? Kc7 2.dxc3 (2.Ra7+ Kb6-+) 2...Rxg2+ 3.Kf3 Ra2-+; 1.Kd1? Rxg2-+] **1...Rxe4+ 2.Kd3 Ra4!** [2...Rc4 3.dxc3=; 2...c2 3.Kxc2=; 2...cxd2 3.Kxd2=; 2...Rd4+ 3.Kxc3=] **3.Rxa4 Bxb5+ 4.Rc4+!** [4.Kxc3? Bxa4-+] **4...Bxc4+** [4...Kb7 5.Kxc3=] **5.Kxc3 a2** [5...Kc7 6.Kc2 (or 6.d3 Bd5 7.Kc2=) 6...Ba2 7.Kc3 Kb6 8.Kb4=; 5...Bd3 6.Kb3=] **6.Kb2=**

**It draws attention, the variety of alternatives with appropriate trials, which occur in univocal movements. Advisable for the solutionists!**

**Gunter Sonntag (Germany)**

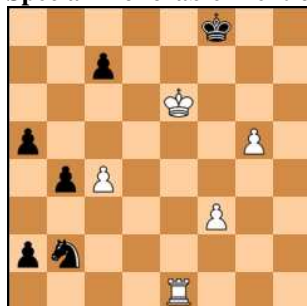
**1.Bf5!** [1.g6? Rf6 2.Bb2 Rxg6 3.hxg7+ Kh7 4.Bf5 Be6! (4...e6? 5.Bxg6+ Kxg6 6.Kf8 Kh7 7.e5!+-) 5.Bxg6+ Kxg6 6.Kf8 Kh7 7.Kxe7 Ba2= (7...Bb3=; 7...Bc4=) ] **1...e6 2.Bb2!** [2.g6? Ra7 3.Bc5 Ra8+ 4.Ke7 exf5 5.Bd4 Bh7 6.hxg7+ Kg8 7.gxh7+ Kxh7 8.exf5 Rb8= (8...Rc8=) ] **2...Rxf5** [2...exf5 3.g6 Rf6 4.hxg7+- (4.exf5+-) ] **3.g6 Rf6 4.Bxf6 gxf6 5.e5 Bh7** [5...fxe5 6.Kf8 e4 7.h7 Bxh7 8.g7#] **6.g7+ Kg8 7.exf6 Bg6+ 8.Ke7 e5 9.h7+ Bxh7 10.f7+ Kxg7 11.f8Q+-**

**With two notable trials, it is presented a study with clear and precise lines.**

16759

**Ilham Aliev**  
(Azerbaijan)

**Special Honorable Mention**



**Draw**

**Ilham Aliev (Azerbaijan)**

**1.Kf6 A) 1...Nd3 2.Ra1!!** [Try 2.Rh1? Ke8! (2...Kg8 3.g6 Nf4 4.Rd1=) 3.g6 Nf4 4.g7 Nh5+ 5.Ke5 Nxf7 6.Kd4 Nf5+ 7.Kd3 b3 8.Kc3 a4] **2...b3 3.g6!** [3.Rh1? Ke8 (3...Kg8 4.g6 Nf4!-+) 4.g6 Nf4 5.g7 Nh5+ 6.Rxh5 a1Q+] **3...Nf4 4.g7+ Kg8 5.Rd1!** [5.Rh1? Nh5+! 6.Rxh5 a1Q+] **5...Nh5+ 6.Kg6 Nf4+ 7.Kf6** positional draw **7...Ne6! 8.Kxe6 Kxg7** [8...b2? 9.Kf6 b1Q 10.Rd8+] **9.Rg1+ Kf8** [9...Kh6 10.Kf6=] **10.Rh1** [permutation 10-11 move 10.Kf6 b2 11.Rh1] **10...b2** a well-known position is reached [10...Kg7 11.Rg1+] **11.Kf6 Ke8 12.Ke6 Kf8 13.Kf6** positional draw **13...Kg8 14.Rg1+ Kh7 15.Rh1+** [15.Kf7? a1Q] **15...Kg8 16.Rg1+** positional draw **16...Kf8 17.Rh1=**

**B) 1...Nxc4 2.g6 Nd6 3.g7+ Kg8 4.Kg6 b3 5.Rh1! Nf7 6.Re1! Nd6 7.Rh1 Nf7 8.Re1** positional draw

**Thematic known, in this case presented , with notable an wit.**

16885

**Geir S. Tallaksen Ostmo**  
(Norway)

**Commendation**

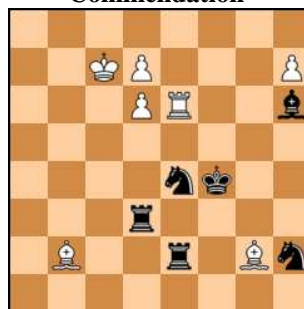


**BTM Win**

16700

**L. Kekely & M. Hlinka**  
(Slovakia)

**Commendation**



**Draw**

**Geir S. Tallaksen Ostmo**

**1.Rb2+ Bb3 2.Rxb3+ Qxb3 3.Nxf7 Rxf7! 4.Qa8+!** [4.gxf7? Qc3+ 5.Ke6 Qxh8 6.Ke7 Qxh7 7.Ke8 Kc6 wins.] **4...Kxa8 5.gxf7** [5.h8Q+? Kb7 6.Qh1+ Rf3 wins.] **5...Qb8+ 6.Kf6!** [6.Ke6? Kb7 wins.] **6...Qf8 7.h8Q Qxh8+ 8.Ke7 Qg7 9.Ke8** draws.

**Although the introduction has several catches, the thematic in the culmination of the main line justifies the inclusion of this study in this palm.**

**Lubos Kekely & Michal Hlinka**

**1...Rc2+ 2.Kd8 Bg5+ [2...Rxb2 3.Bxe4 Bg5+ 4.Kc7!+-] 3.Ke8 [3.Re7? Rxb2= (3...Nxd6=) ] 3...Nxd6+!  
4.Rxd6 Re2+! switchback 5.Kf8 Bh6+! switchback 6.Rxh6 Rxd7 7.Rf6+ [TT 7.Bc1+? Kg3 8.Rg6+  
Ng4! 9.Rxg4+ Kxg4 10.Bh3+ Kxh3 11.h8Q+ Kg2! 12.Qg8+ Kf2! 13.Qb3 Ree7!= Locks the black king  
on the 8th row] 7...Kg3 8.Rg6+ Ng4 9.Rxg4+! Kxg4 10.Bh3+! Kxh3 11.h8Q+ Kg2 [11...Kg4 12.Bf6!+-  
] 12.Qg8+ Kf3 [12...Kf2 13.Qa2!+- black cannot play Tee7; 12...Kf1 13.Qc4!+-] 13.Qb3+ Re3  
14.Bc3!+-**

**Original configuration culminating in the domination of Queen and bishop  
against two rooks.**

**Salta , Argentina june of 2017**

**Mario Guido Garcia  
International Judge**

Claims against the award are to be sent to Michael Roxlau within the usual  
three-month period: [michael.roxlau@t-online.de](mailto:michael.roxlau@t-online.de)