



"e4 e5" - 10 Years Provisional Award April 2nd 2018 Jubilee Tournney 2017

I thank Dan Gurgui for inviting me to be the judge. About the statistics. On the "e4 e5"-10 Years Jubilee Tournney 2017 there were 20 entries by 14 authors. Among of the entries were 9 joint compositions. From my evaluation criteria, I only mention two things now. The originality. I think, one can have so many ideas, thus the developing on the work of others is not as valuable as an original idea. The work should be solvable by human.



<p>Michal Hlinka & Luboš Kekely 1st Prize "e4 e5"-10 Years JT, 2017</p>  <p>(6+8) =</p>	<p>Steffen Slumstrup Nielsen & Martin Minski 2nd Prize "e4 e5"-10 Years JT, 2017</p>  <p>(9+6) +-</p>	<p>Andrzej Jasik 3rd Prize "e4 e5"-10 Years JT, 2017</p>  <p>(7+6) +-</p>
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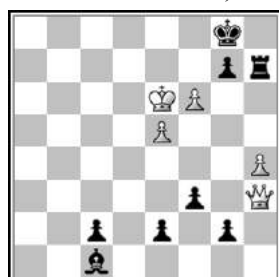
1st Prize: Michal Hlinka & Luboš Kekely (no.127) (SLOVAKIA) The study has a well-defined theme: ideal double pin stalemate. Maybe, this is not very original, but the elaboration is fresh. Who would think knowing only the initial position about the final stalemate picture? The play is good, and the 7.Rh6!! is an excellent, surprising move.

1.h7+ (1.Rxd6? Rb4+--+) **1...Kh8** **2.Ng6+** (2.Rxd6? Rxf8 3.Rxd7 Bf3+ 4.Kh4 Rb4+ 5.Kh3 Bg4+--+) **2...Kxh7** **3.Rxd6** **Be4** (3...Rb4+ 4.Bf4 exf4 5.Nf8+ Kg8 6.Nxd7 Rg3+ 7.Kf5=) **4.Nxe5** (4.Kh5? Bxg6+ 5.Rxg6 Rb4 6.Bd2 Rf5+ 7.Bg5 Rb1 8.Rxd7 Rh1+ 9.Kg4 Kxg6 10.Rd6+ Rf6 11.Bxf6 gxf6--+) **4...Bf5** **5.Kh5** **Rh3+** (5...Rf1 6.Rxd7 Bxd7 7.Nxd7=) **6.Bh4** **Rb5** (6...Rb4 7.Nxd7 Rhxh4+ 8.Kg5 Bxd7 9.Rcxd7=) **7.Rh6+!** (7.Kg5? Rxe5 8.Kf4 Ra5 9.Bf2 Be6 10.Rd2 g5+ 11.Ke4 g4--+) **7...gxh6** **8.Rxd7+!** **Kg8** (8...Bxd7 stalemate) **9.Rd8+** (9.Re7? Rb4--+) **9...Kg7** **10.Rd7+** **Bxd7** ideal double pin stalemate. All pieces from final position moved.

2nd Prize: Steffen Slumstrup Nielsen & Martin Minski (no.129) (DENMARK - GERMANY) A beautiful play with naturale positions. I think, it is the among best performances with well-know motifs! Among these are Nowotny, battery, pin, closing line, stalemate. The study show all of these multiple times. **1.a8Q!** (1.Kg1? b1Q 2.a8Q Bxa8 3.Rxc4 Qb6+ 4.d4 Qb3! 5.Nf7+ Kh7=; 1.Nc6?? Nowotny Rxe4! 2.a8Q+ Re8+--+) **1...Bxa8** critical move (1...b1Q 2.Nf7+ Kh7 3.Qh8# mate) **2.Nc6!** Nowotny with unpin of the wRe4 **2...Rxc6** (2...Bxc6/Rxe4 3.c8Q+--+) **3.Re8+** **Kh7** **4.Bd3+** (4.Rxa8?? b1Q--+) **4...Rg6+!** cross-check with self-pin **5.Re4!** switchback with self-pin and unpin of the bRg6 (5.Rxa8? b1Q+ 6.Bxb1 stalemate) 5...Rd6 (5...Rc6 6.Re6+!+-) **6.Bb1** (6.Bc2? Rc6=) **6...Rc6** unpin **7.Re6+!** (7.Re8+? Rg6+ 8.Rxa8 stalemate) **7...Kg8** (7...Rc2+ 8.Kg1+-) **8. Re8+** **Kf7** **9. Rxa8** +-,

3rd Prize: Andrzej Jasik (no. 133) (POLAND) Very original study. In the two echo main lines white sacrifices hisrook to get to the geometrical motif. The solution is not difficult, but the work is harmonious. **1. f7!** (1.fxg7? Rxg7 2.Rd4 d5 3.Rf4 Rf6=) **1...Rf6** **2.g5!** **Rxf7** **3.g6!** two echoing variations: **A. 3...Rxf5** **4.gxh7** **Rxh5** **5.Rd1+!!** **Kxd1** **6.Bf3+** **Kd2** **7.Bxh5** win and **B. 3...Rxh5** **4.gxf7** **Rxf5** **5.Rc2+!!** **Kxc2** **6.Be4+** **Kd1** **7.Bxf5** win,

<p>David Gurghenidze & Martin Minski Special Prize ex aequo "e4 e5"-10 Years JT, 2017</p>	<p>Peter Siegfried Krug & Mario Guido Garcia Special Prize ex aequo "e4 e5"-10 Years JT, 2017</p>
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(5+8)

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(6+11)

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I gave "special" prize to two studies, because the theme is the old and well-known self-block mate, but the authors were able to add something new.

Special Prize ex aequo David Gurghenidze & Martin Minski (no. 136) (GEORGIA-GERMANY) The study has an impressive play with valuable side lines. The mate move is an underpromotion with knight. Surprising! **1.Qg4!** (1.Qg3? Kh8/g5=; 1.Qxf3? gxf6=) **1...e1Q** (1...Kh8 2.Qb4! gxf6 3.Qf8#, 1...g5 2.Qa4/Qb4/Qc4+-) **2.Dg6** (3.Qe8#) **2...Oxe5+!** **3.Kxe5** **Rh5+!** **4.Ke6** **g1Q!** [4...Re5+ 5.Kxe5 g1Q (5...Bh6 6.f7+ Kf8 7.Qe6 c1Q 8.Qe8#) 6.Qxg1 Bh6 7.f7+! Kxf7 (7...Kf8 8.Qc5+--+) 8.Qa7+ Kg6 9.Qa6+! (9.Qb6+? Kh7!)=) 9...Kh5 (9...Kh7 10.Qd3+--+) 10.Kf5 c1Q 11.Qg6+ Kxh4 12.Qg4#] **5.Oxg1** **Bh6** **6.f7+** **Kh7** **7.Qg6+!!** sacrificial switchback (7.f8Q? c1Q=) **7...Kxg6** **8.f8N#!** model mate with two self-blocks.



Special Prize ex aequo: Peter Siegfried Krug & Mario Guido Garcia (no. 138) (AUSTRIA-ARGENTINA) There are queen sacrifices on both side, and an impressive rook sacrifice at the end of study. Otherwise I think, showing of theme three times is great! **1.Nc8!** (1.Nc6? Kf7=) **1...Qxc8+!** (1...Kf7 2.Qxe7+ Kg8 3.Rd8 Bf4+ 4.Rxf4 Rxd8 5.Qxd8+ Kh7 6.Rh4+ Rh6 7.Rxh6+ Kxh6 8.Qh8+ Kg6 9.Ne7+-) **2.Kxc8 Kf7+ 3.Kd7!** (trials a) 3.Kb7? Bg5! 4.Qxc2 Bxh4 5.Ne5+ fxe5 6.Qxg6+ Kg8= b) 3.Rd8? Rxd8+ 4.Kxd8 Bg5 5.Rh8 Rh6 6.Rxh6 c1Q 7.Qxe7+ Kg8 8.Rg6 Bh6 9.Nb6 Kh7=) **3...Bg5** (3...Nf5 4.Ne5+ fxe5 5.Rxg6 Kxg6 6.Qh5+-) **4.Qxe7+!** (4.Qxc2? Bxh4 5.Ne5+ fxe5 6.Qxg6+ Kg8=) **4...Kg8 5.Qxf8+! Kxf8 6.Rh8+ Kf7 7.Rxf6+!!** with **7...Bxf6 8.Nd6#, 7...Rxf6 8.Ne5#** and **7.. Kxf6 8.Rf8#.**

1st Honourable Mention: Peter Siegfried Krug & Mario Guido Garcia (no. 139) (AUSTRIA-ARGENTINA) A multiphase study. The first phase shows white and black queen sacrifices with deep ideas. After the eliminating of queens, white threatens with mate in two ways, therefore black must offer his knight to avoid it.

Finally the white knight fights with black pawns, and it returns to give mate just in time. **1.Nc7!** (1.Rxh6+? Kg7 2.Nc7 Kxf6 3.Kxc6 Nc4=) **1...gxh5** (1...Ne6+ 2.Nxe6 Qa7+ 3.Kxc6 Qxa6+ 4.Kd7+-) **2.Og3!** (2.Qg1? Nd7+ 3.Nxd7 Qxc7=) **2...Ne6+ 3.Nxe6 Qxg3** (3...Qb5+ 4.Kd6+) **4.a7 Qd6+! 5.Kxd6 Nb5+ 6.Ke7 Nxa7 7.Kf8!** (7.Kf7? Nc8 8.Nf4 Ne7 9.Kxe7 Kg7 10.N6xh5+ Kg8=, 7.Nf4? Kg7 8.Ne8+ Kg8=) **7...Nc8 8.Nf4 Ne7 9.Nd3 Ng6+** (9...e2 10.Ne5 e1Q 11.Nf7#) **10.Kf7 e2** (10...b3 11.Kxg6 b2 12.Nxb2 a3 13.Nd3 a2 14.Ne5 a1Q 15.Nf7#) **11.Kxg6 e1Q 12.Nxe1 b3 13.Nd3 b2 14.Nxb2 a3 15.Nd3 a2 16.Ne5 a1Q 17.Nf7#.**



Peter Siegfried Krug & Mario Guido Garcia
1st Honourable Mention
"e4 e5"-10 Years JT, 2017



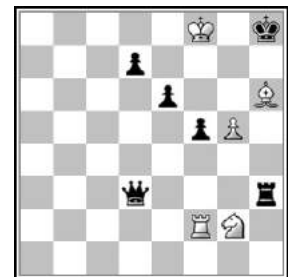
(6+11) +-

Pavel Arestov & Daniel Keith
2nd Honourable Mention
"e4 e5"-10 Years JT, 2017



(5+5) =

Steffen Slumstrup Nielsen
3rd Honourable Mention
"e4 e5"-10 Years JT, 2017
(dedicated to Martin Minski)



(5+6) +-

2nd Honourable Mention: Pavel Arestov & Daniel Keith (no.143) (RUSSIA-FRANCE) The theme is positional draw with perpetual check. I think, the important point here is the way, which leads to perpetual check. First of all white avoids the mate threat of black with two rook sacrifices, but black creates strong threats again with **4 ... Qb7!** Then white forces the black figures to bad places with sacrifices. Surprisingly, the black queen and the rook become spectators in the middle of the board. **1.Rd6+!** [1.Rxd3 Qg1+ 2.Ka2 Ra4+ 3.Kb3 (3.Kb2 Qa1+ 4.Kc2 Ra2+) 3...Qd1+ 4.Kb2 Qa1+ 5.Kb3 Qa2+ 6.Kc3 Ra3+ +-] **1...Kc5!** [1...Kb5 2.Rb6+(2.Rh5+ Ne5 3.Rb6+) 2...Kc5 3.Rh5+ Ne5 4.Rxe5+ fxe5 5.d8=Q Rxb6 6.Qc7+ Rc6 7.Qxe5+ =] **2. Rh5+ Ne5 3. Rxe5+!** (3.d8=Q Qg1+ 4.Ka2 Ra4+ 5.Kb3 Qd1+ +-) **3...fxe5 4. d8=Q Qb7! 5. Ne4+! Rxe4 6. Rd5+! Qxd5** (6...Kc4) **7.Qa5+ Kd4 8. Qd2+ Kc4 9. Qa2+ Kc5 10.Qa5+ Kd6 11.Qd8+ Ke6** 12.Qg8+ Kd6 13.Qd8+ Kc6 14.Qa8+ Kd6 15.Qd8+ 1/2-1/2,

3rd Honourable Mention: Steffen Slumstrup Nielsen (no. 141) (DENMARK) Interesting tactical play. White tries to distract the black queen, so it does not control the g6 field. The really surprising move is **5.Bb3!** after which all pawn moves lead to the defeat of black. **1. Bg7+** (1. g6? Qc3 2. g7+ Kh7 3. g8=Q+ Kxh6=) **1... Kh7 2. Nf4** (2. g6+? Kxg6 3. Nf4+ Kg5 4. Nxd3 Rxd3; 2. Kf7? F4) **2...Qg3** (2... Qd6+ 3. Kf7 Qe7+ 4. Kxe7) **3. Rf3** (3. g6+? Qxg6 4. Nxg6 Kxg6=) **3... Qxf4** (3... Qxf3 4. g6#, 3... Qxg5 4. Rxh3+) **4. Kf7!** (4.Rxf4 Kg6 5. Bf6 eg e5=) **4... Qg3!** (switchback 4... Qxg5 5. Rxh3+, 4...Qxf3 5. g6#, 4... Rg3 5. Rxf4 Rxg5 6. Bf6) **5. Rb3!** (foreplan Try 5. Rc3? e5! 6. Rc8 Qb3+! (The diagonal b3-f7 is open) 5. Rxg3?? Rxg3, 5. Ra3? e5!) **5... d5** (closes the diagonal b3-f7 5... Qxb3 6. g6#, 5...Qxg5 6. Rxh3+, 5... d6 6. Rb8, 5... e5 6. Rb8 Qb3+ 7. Rxb3, 5... f4 6. Rb8) **6. Rc3** (main plan 6. Rb8?? Qc7+) **6... Qxc3** [6... e5 7. Rc8 Qxg5 (7...Qb3 has no effect because of the pawn on d5) 8. Rh8#] **7. g6# 1-0.**

Vladislav Tarasiuk
4th Honourable Mention
„e4 e5“-10 Years JT, 2017



(6+6) =

Andrzej Jasik
5th Honourable Mention
"e4 e5"-10 Years JT, 2017



(5+5) =

4th Honourable Mention: Vladislav Tarasiuk (no. 144) (UKRAINE) There are two phases. In the first there are effective sacrifices on both side, with several clear side lines. After **5...Bb2** a short foresight theme begins with stalemate ending. **1.Rd6+!** (1.Qh1? Qg4+ 2.Kxh7 Qf5+ (g6)+ -+) **1...Kxd6** (1...Qxd6 2.Qe3+ Kd7 3.Qa7+ Kc8 4.Qa8+ =) **2. Qh6+ Bg6 3. Rxf2 Qd4+ 4. Rf6+** (4.Kg8? Qxf2 -+) **4...Qxf6+!** (4...Ke7 5.Qf4! =) **5.Kxf6 Bb2+ 6.c3!** (Try: 6.Kg5? Bc1+ 7.Kf6 Bxh6 -+) **6...Bxc3+ 7.Kg5 Bd2+ 8.e3!** (Try: 8.Kf6? Bxh6 -+) **8...Bxe3+ 9.Kf6! Bxh6** - stalemate (9...Bd4+ 10.Kg5 Be3+ 11.Kf6, positional draw),

5th Honourable Mention: Andrzej Jasik (no. 134) (POLAND) It's a completely strategic work. Impressive and clear representation of the foresight theme. **1. Rgh3!! Qxd1 2.Rh1 Qc1+ 3. Kb5 a6+ 4.Ka5 d6! 5.R4h2 Ka1 6.Rh4 Ka2 7.Ra4+Kb3 8.Rb4+Kc3 9.Rh3+Kc2 10.Rh2+ Kb1 11.Kxa6** draw.



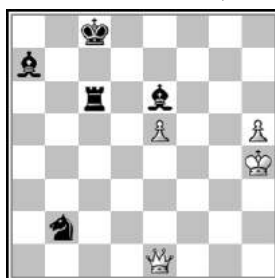
**Peter Siegfried Krug &
Mario Guido Garcia**
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(6+5)

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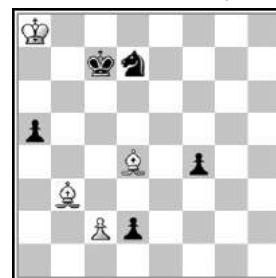
**Michal Hlinka &
Luboš Kekely**
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(4+5)

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Pavel Arestov
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(4+5)

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Commendation ex aequo: Peter Siegfried Krug & Mario Guido Garcia (no. 131) (AUSTRIA-ARGENTINA) Rook and Bishop vs. Rook material in the main line and in the thematic try. Sharp tactical play with nice rook underpromotion which avoids the stalemate trap. 1.Rf7+! (1.Rb1? Rc3+ 2.Kh2 Nxd6!÷) **1...Bf4+ 2.Rxf4+ Nxf4 3.Bh3+!** (Try : 3.d7? Ne2+ 4.Kh3 Nf4+ 5.Kh2 Rc2+ 6.Kg3 Ne2+ 7.Kh3 Nf4+ 8.Kg4 Nf6+!)= **3...Nxb3 4.d7 Rc3+ 5.Kh4 Rc4+ 6.Kxb3 Rc3+ 7.Kh4!** (Try Thematic : 7.Be3? Rd3 8.dxe8R (8.dxe8Q Rxe3+ 9.Qxe3 stalemate) 8...Ra3!= positional draw) **7...Rc4+ 8.Kg3 Rc3+ 9.Be3! Rd3 10.dxe8R!** (10.dxe8Q? Rxe3+ 11.Qxe3= stalemate) **10...Ra3 11.Rf8+!** (11.Kf3? Rxa2 12.Rg8 Rf2+ 13.Bxf2 stalemate) **11...Ke1 12.Kf3 Kd1** (12...Rxa2 13.Rc8+)= **13.Rc8 Rxa2 14.Rc1#.** Theme: elimination of the threat of stalemate and positional draw in black counterplay,

Commendation ex aequo: Michal Hlinka &

Luboš Kekely (no.137) (SLOVAKIA) First it seems that, this is a difficult EGTB work. After 2...Ne5 it is clear, that it can be solved by a human. The end of the study with the thematic try is interesting, it is unfortunate that it's better than main line. **1. h6** (1. Qe2? Nc4 2. h6 Nxe5! 3. h7 Nf7+)= **1... Nd3 2. Qg3!** (2. Qe4? Bf2+ 3. Kg5 Nxe5! 4. h7 Nf7+ +=) **2... Nxe5!** (2... Bf2 3. h7 Rc4+ 4. Kg5 Bxg3 5. h8=Q+ Kd7 6. Qh7+ Kc6 7. Qxd3 =) (2... Rc4+ 3. Kg5 Nxe5 4. Kf6 Kd7 5. Qxe5! Bd4 6. Qxd4+ Rxd4 7. h7 Rh4 8. Kg7 =) **3. h7!** (3. Qxe5? Rc4+ 4. Kg3 (4. Kg5 Rc5 +=) 4... Bb8 +=) **3... Rc4+** (3... Nf7 4. Qg8+ Kd7 5. Qxf7+ Bxf7 6. h8=Q =) **4. Kh5 Nf7** {knight stops the pawn, but now square g8 is free} **5. Qg8+ Kd7 6. h8=Q Nxb8** (6... Rc5+ 7. Kh4 Nxb8 8. Qxb8 =) **7. Qxb8 Bf7+ 8. Kg5** (8. Kh6? Rh4+ +=) **8... Be3+ 9. Kf5** (9. Kf6? Bd4+ +=) **9... Rf4+** (9... Be6+ 10. Kg6 Rg4+ 11. Kh5 =) **10. Kg5!** {to battery} **Bc1** (10... Bd2 11. Qb2!)= **11. Qf8!** {zz} (11. Qa1? Rf1+! 12. Kg4 Be6+ 13. Kh5 Rh1+ 14. Kg6 Rg1+ 15. Kh7 Bf5+ 16. Kh8 Rh1+ 17. Kg7 Bh6+ +=) **11... Bd2 12. Qh8!** {switchback} **Bc1 13. Qf8** {zz} **Rf1+** (13... Ra4+ 14. Kf6! =) **14. Kh4** {draw.Meredith. Reciprocal zugzwang. Black battery. Switchback.} 1/2-1/2,

Commendation ex aequo: Pavel Arestov (no. 132) (RUSSIA) A very kind little work in the foresight theme. **1.c3!!** (Thematic try: 1.c4? a4! 2.Bxa4 Nb6+ 3.Bxb6+ Kxb6 4.Bd1 Kc5 5.Be2 Kd4 6.Kb7 Ke3 7.Bd1 f3 8.Bxf3 Kxf3 9.c5 d1Q, +=) **1...a4** (1...Kd6 2.Ka7 Nc5 3.Bd1 a4 4.Kb6 Ne6 5.Bh8 a3 6.c4, =) **2.Bxa4 Nb6+ 3.Bxb6+ Kxb6 4.Bd1 Kc5 5.Kb7 Kd5!** (5...Kc4 6.Ka6 (b6) 6...Kxc3 7.Kb5 Kd3 8.Kb4! Ke3 9.Kc3, =) **6.Kc8!!** (Try: 6.Kb6? Ke4! 7.c4 f3 8.Bxf3+ Kxf3 9.c5 d1Q, += and Try: 6.Kc7? Ke4! 7.c4 f3 8.Bxf3+ Kxf3 9.c5 d1Q, +=) **6...Ke4!** (6...Kc4 7.Kd7! Kxc3 8.Ke6! Kd3 9.Kf5 Ke3 10.Kg4, =) **7.c4!** (7.Bc2+? Ke3, +=) **7...f3 8.Bxf3+ Kxf3 9.c5 d1Q 10.c6 Ke4 11.c7** draw.



Zalaegerszeg, December 23, 2017

Judge: Peter Gyarmati

