

INFORMAL TOURNEY AWARD of the "e4 e5" 2015 Endgame studies

PROVISIONAL AWARD
March 15th 2017

Judge: Richard Becker

After the sad passing of my dear friend Iuri Akobia, I was asked to replace him as judge of "e4 e5" Informal Study Tourney for 2015. I accepted gladly, for I intended to judge the tourney as closely as I could imagine to how Iuri might have judged it. Iuri was able to find the good in any study, and this made him less strict than me. I hope his gentle influence over many years has guided my selection.

Vladislav Tarasiuk
1st Prize
"e4 e5", 2015



(4+5) =

**Pavel Arestov &
Anatoly Skripnik**
2nd Prize
"e4 e5", 2015

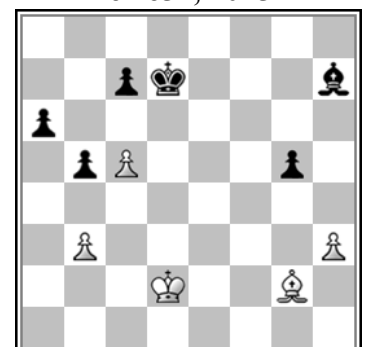


(4+6) =

1st Prize: Vladislav Tarasiuk (UKRAINE) (no. 75/2015) A elegant logical study with an exceptional key (1.Bg3+!) to move the black King one square. The effect of this displacement is realized 12 moves later, when black's new Queen runs out of checks. **1.Bg3+!!** (1.B:f2? TJIC, 1...ef 2.g7 f1Q 3.g8Q Q:a6+ 4.K:c7 Nb5+ 5.Kd7 Qd6+ 6.Ke8 Qb8 7.Kf7 Nd6+ 8.Kg7 Nf5+ 9.Kh8 Qe5+! 10.Kh7 Qc7+ 11.Kh8 Qc3+ 12.Kh7 Qh3+ -, 1.g7? f1Q 2.Bg3+ (3.g8Q Q:a6+ 3.Kxc7 Nb5+ -) 2...Kh3 3.g8Q Q:a6+ 4.Kd7 Qd3+ 5.Kxc7 Nb5+ mate in 32) **1...Kh3** (1...K:g3!? 2.g7 f1Q 3.g8Q ±, 1...Kh1 2.g7 f1Q 3.g8Q Q:a6+ 4.Kd7! c5 (4... Qd3+ 5.K:c7 Nb5+ 6.Kb6=) 5.Qd5+ Kg1 6.Qd1+ Kg2 7.Qg4 =) **2.B:f2** (2.g7? f1Q 3.g8Q Q:a6+ -) **2...ef 3.g7 f1Q 4.g8Q Q:a6+ 4.K:c7 Nb5+ 6.Kd7 Qd6+ 7.Ke8** (7.Kc8?? Qc7#) **7...Qb8+! 8.Kf7 Nd6+ 9.Kg7 Nf5+ 10.Kh8!** (10.Kh7? Qa7+! 11.Kh8 Qd4+ 12.Kh7 Qh4+ -) **10...Qe5+ 11.Kh7 Qc7+ 12.Kh8 Qc3+ 13.Kh7** (≠ 13...Qh3+) **13...Qc7+ 14.Kh8 =.**

2nd Prize: Pavel Arestov & Anatoly Skripnik (RUSSIA) (no. 91/2015) The two nice variations end in "pseudo-echo" stalemates. The longer line has an interesting stalemate with zugzwang and bishop sacrifice. Another excellent bishop sacrifice (8.Bf6!) adorns the shorter line. **1.Rf3+ Ka4** (1...Kb4?? 2.Rb3+ Ka4 3.Bb5+ Ka5 4.Bd8+ Rc7 5.Bxc7#) **2.Rf4+ c4! 3.Rxc4+ Kb5 4.Rf4+ Kc5** (4...Kb6 5.Bd8+ Rc7+ 6.Bxc7+ Kxc7 7.Bxg2 =) **5.Rxf5+ Kd6 6.Rd5+! Kxd5** (6...Ke6 7.Bc4! = (but not 7.Rd1? Rh1! 8.Bc4+ Ke5 9.Bxa2 Rxd1 10.Be3 Re1 11.Ba7 Re2+ -) **7.Bxg2+** with: **A) 7...Kc4** (7...Ke6 8.Bf6! (8.Kb2? Rh2 9.Kxa2 Rxc2+ fork -). 8...Kxf6 9.Kb2 Rh2 10.Ka1 Rxc2 - stalemate) **8.Bf1+! Kb4 9.Kb2** (9.Bd2+? Ka4! 10.Kb2 Rh2 11.Bc4 (11.Kxa2 Rxd2+ 12.Kb1 Rd1+ fork -) 11...Rxd2+ 12.Ka1 Ka3! (but not 12...Kb4? 13.Bxe2 Ka3 14.Bb1 Rd1 - stalemate) 13.Bxa2 Rxa2+ -) **9...Rh2+ 10.Ka1 Ka3** (10...Kb3 11.Be3! - main line) **11.Bc1+!** (11.Be7+? Kb3 12.Bg5 Rh1 13.Bc1 Rg1! (but not 13...Rxf1? - stalemate) 14.Be3 Rxf1 -; 11.Be3? Kb3! Zz 12. Bc1 Rh1 -) **11...Kb3 12.Be3!** zz (12.Bd3? Rh1 13.Bb1 abQ -+ (but not 13...Rxc1? - stalemate) **12...Rh1 13.Bg1!** zz **13...Ka3 14.Bc5+! Kb3 15.Bg1 Rxc1** - stalemate **B) 7...Ke6 8.Bf6!!** (8.Kb2? Rh2 9.Kxa2 Rxc2+ fork, -) **8...Kxf6** [8...Rh2 9.Ba1 (Bb2,Bd4) =] **9.Kb2 Rh2 10.Ka1! Rxc2** - stalemate.

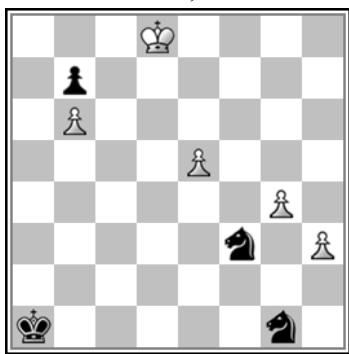
**Daniel Keith &
Martin Minski**
1st Honourable Mention
"e4 e5", 2015



(5+6) =

1st Honourable Mention: Daniel Keith & Martin Minski (FRANCE-GERMANY) (no. 93/2015) The starting position is a positional draw powered by a long bishop oscillation. Black can try for zugzwang, but White can force the zugzwang onto Black (7.Bd7!). **1.Rg3! g1Q+! 2.Rxc1 Kc3 3.Rg2 Ra4+!** (3...Rg4? 4.Rxc4+ -) **4.Kb1 Rb4+! 5.Kc1 Rg4! 6.Rg3+!** switchback (6.Rxc4? stalemate; 6.Se4+? Rxe4=) **6...Rxc3 7.Se4+ +-.**

Vladislav Tarasiuk
2nd Honourable Mention
"e4 e5", 2015

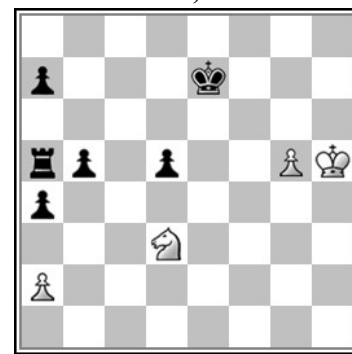


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2nd Honourable Mention: Vladislav Tarasiuk (UKRAINE) (no. 84/2015) White is able to arrange a surprising zugzwang in his favor. Moves of the black king allow one or the other of White's pawns to defeat a different knight fork by promoting with check. **1.e6 Nd4 2.Kd7!** (Try-1: 2.e7? Nc6+ 3.Kd7 N:e7 4.K:e7 N:h3 5.Kd7 Nf2! 6.g5 Nh3 7.g6 Nf4 8.g7 Nh5 9.g8N Nf4 10.Kc8 Nd5 =) **2...N:e6 3.K:e6 N:h3 4.Ke7!** (Try-2: 4.Kd7? Nf2! 5.g5 Nh3 6.g6 Nf4 7.g7 Nh5 8.g8N Nf4 9.Kc8 Nd5 =) **4...Ka2 5.Kd7!** (5.Kd8? Nf2 6.g5 Nh3 7.g6 Nf4+ 8.g7 Ne6+ 9.Kc8 N:g7 10.K:b7 Ne6 11.Kc8 Nc5 =, 5.Kd6? Nf2 6.g5 Ne4+ =) **5...Nf2 6.g5 Nh3 7.g6 Nf4 8.g7 Nh5 9.g8Q+ ±.**

Ľuboš Kekely & Michal Hlinka
3rd Honourable Mention
"e4 e5", 2015

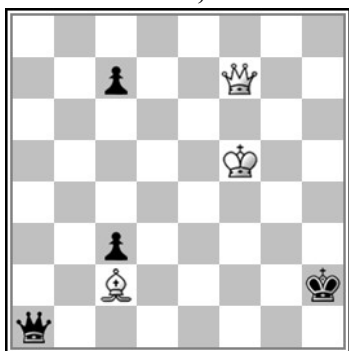


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3rd Honourable Mention: Ľuboš Kekely & Michal Hlinka (SLOVAKIA) (no. 72/2015) The black Rook is trapped immediately, but his King can get the opposition. With 8.Nd3+! and 9.Nc5, White shows he is not in zugzwang. **1.Nb4! D4** (1... Kf7 2.a3 = as main line) **2.Kg4 d3** (2... Ke6 3.a3 = as main line) **3.Kf3** (3.Nxd3? Ra6 -+) **3... Ke6** (3... Kf7 4.a3 = as main line, 3... a3 4.Nc6+ +-) **4.a3!** rook is blocked (4.Ke3? a3 5.Kxd3 Ra4 -+) **4... Kf5 5.Ke3 Kxg5 6.Kxd3 A) 6... Kf4 7.Kd4 tempo** (7.Kc3? Ke4 tempo 8.Kc2 Kd4! 9.Nc6+ Kc5 10.Nxa5 Kb6 knight is caught 11.Nb3 axb3+ 12.Kxb3 Kc5! -+ EGTB, 9.Kd2 Kc5 10.Kc3 Kb6 11.Nd5+ Kb7 **12.Kb4** Ra6 13.Kxb4 Re6 14.Kxa4 Kc6 -+ EGTB) **7... Kf5 8.Kd5 tempo** (8.Ke3? Ke6 -+, 8.Kd3? Ke6 -+) **8... Kf4 9.Kd4 tempo** (9.Kc5? Ke4 10.Kd6 Kd4! 11.Nc6+ Kc3 12.Nxa5 b4 13.axb4 a3 -+ EGTB) **9... Kf3 10.Kd3 tempo Kf2 11.Kd2 tempo** (11.Kc3? Ke3 tempo 12.Nd5+ Ke4 13.Nc7 b4+ 14.Kxb4 Rh5 15.Kxa4 Rh7 -+ EGTB, 11.Kd4? Ke2 -+, 11.Ke4? Ke2 -+) **11... Kf1 12.Kd1 tempo draw** (12.Ke3? Ke1 13.Kd3 Kd1 14.Kc3 Ke2! 15.Kc2 Ke3 -+, 12.Kd3? Ke1 13.Kc2 Ke2 tempo -+, 12.Kc3? Ke2 13.Kc2 Ke3 -+) **B) 6... Kf5 7.Kd4 B1) 7... Ke6 8.Kc5 Kd7 9.Nc6! B4+** (9... Ra6 10.Nb8+ +-) **10.Kxb4!** (10.Nxa5? bxa3 -+) **10... Rh5 11.Nxa7 draw EGTB, B2) 7... Kf4 8.Nd3+! Kf3 9.Nc5 b4** (9... Kf4 10.Nd3+) **10.axb4 Rb5 11.Kc4 Rb8** (11... Rb6 12.Nxa4 = EGTB) **12.Nxa4 draw EGTB.** Meredith. Zugzwangs. Perpetual king opposition. Synthesis of database draws. Anti-computer study.

Beka Akhaladze
4th Honourable Mention
"e4 e5", 2015

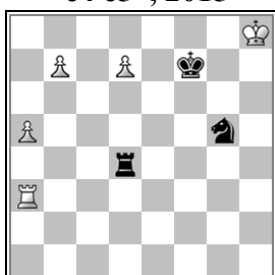


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4th Honourable Mention: Beka Akhaladze (GEORGIA) (no. 77/2015) The capture of the pawn eliminates Black's set defense, but grants Black a new defense. It is amusing to see the White king retreat to win (7.Kf6! and 8.Kf7!). **1.Qxc7+** (1.Qh5+? Kg3 (Kg1) 2.Qg4+ Kf2 3.Qd4+ Ke2 4.Kg4 Qa6 5.Kg3 Qd6+! =) **1... Kh3 2.Qh7+ Kg3 3.Qg7+ Kf3** (3...Kf2 4.Qd4+ Ke2 5.Kg4 Qa6 6.Kg3+-) **4.Bd1+ Kf2 5.Qd4+ Ke1 6.Bg4! Qb1+ 7.Kf6!!** (7.Kg5 Qc1+ 8.Kh4 Kf1(.) 9.Bf5 Qe1+ 10.Kh3 Qf2 11.Bd3+ Ke1=) **7... Qc1 8.Kf7!! Kf1** (8... Qh6 9.Qg1+ Kd2 10.Qd1+ Ke3 11.Qc1+-) **9.Qd3+ Kf2 10.Qf3+ Kg1 11.Qg3+ Kf1 12.Bf5!+- 1-0.**

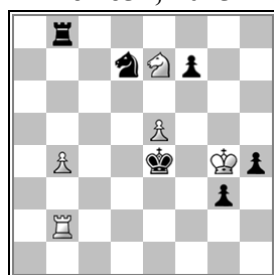
Alain Pallier
1st Commendation
"e4 e5", 2015



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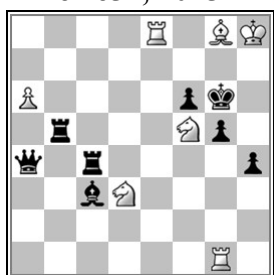
Mario Guido Garcia & Peter Krug
2nd Commendation
"e4 e5", 2015



(5+6)

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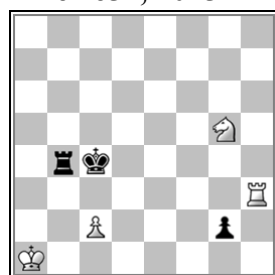
Peter Krug & Mario Guido Garcia
3rd Commendation
"e4 e5", 2015



(7+8)

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Daniel Keith & Martin Minski
4th Commendation
"e4 e5", 2015



(4+3)

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Iuri Akobia † & Pavel Arestov & Mario Guido Garcia
5th Commendation
"e4 e5", 2015



(8+7)

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1st Commendation: Alain Pallier (FRANCE) (no. 87/2015) A lively introduction precedes some very analytical play. **1.Ra4!! Rxa4 2.d8=N+! Kf8 3.Ne6+! Nxe6 4.b8=O+ Kf7 5.Qb7+!** (Thematic try: 5.Qa7+? Kf6 6.Qf2+ Rf4 7.Qb2+ Kf7! 8.Qb7+ Kf6 9.Qb2+ Kf7 positional draw or 8.Qh2 Rc(d)4 9.Qh7+ Kf6 10.Qh6+ Kf7 11.Qh7+ Kf6 positional draw). **5... Kf6 6.Qf3+ 6.Qb2+(?) Kf7 7.Qb7 Kf6 loss of time) 6...Rf4 7.Qc3+ [7.Qh3? Rd4 (7...Rc4? 8.Qf1+ Rf4 9.Qa1+ +-) 8.Qh6+ Kf7 9.Qh7+ Kf6 =] 7... Ke7 (7...Kf7 8.Qh3! Ke7 9.Qh7+ +-) 8.Qa3+!** (8.a6? Rh4+ 9.Kg8 Rg4+ 10.Kh7 Nf8+ 11.Kh6 Rg6+ 12.Kh5 Rxa6 =) **8...Kf6 9.Qa1+** (9.Qc3+?! loss of time) **9...Kg6 10.Og1+ Kf7 11.Qh1!! Rd4 12.Kh7!** (12.Qh7+? Kf6 13.Qh6+ Kf7=, 12.Qf1+? Kg6 13.Qb1 Kf6= (13...Kg5? 14.Kg8! +-) **12...Rd6** (12...Ra4 13.Qh5+ Ke7 14.Kg8 Rc4 15.Qh7+ +-) **13.Qb7+ Kf8 14.Kh8!!** (14.Qb8+? Ke7! 15.a6 Nf8+ =) **14...Rd4** (14...Nd8 15.Qg7+ +-) **15.Qh7!** (15.Qh1(?) Kf7 16.Kh7 Rd6 17.Qb7+ Kf8 18.Kh8 loss of time) **15...Ra4 16.Qh5!** (16.Qh6+? Ke7 17.Qh5 Rc(d)4 18.Qh6+ Kf6 19.Qh7+ Kf7 =; 16.Qf5+? Ke7 17.Qh7+ Kf6 =) **16...Ke7 17.Kg8 Rf4 18.Qh7+!** (18.a6? Rf8+ =) and White wins, because Black cannot hold position, eg. 18...Ke8 19.Qh2 Ra4 20.Qh5 Ke7 21.Kg8 Rf4 22.Qh7+ Kd6 23.Qh2 Kd7 24.Qa2 Rf8+ 25.Kh7 Rd8 26.a6 and a-pawn can go ahead (26...Nc7 27.a7 Ra8 28.Qb2 etc).

2nd Commendation: Mario Guido Garcia & Peter Krug (ARGENTINA-AUSTRIA) (no. 74/2015) An unexpected draw occurs at the end of the study. The tempting Knight sacrifice (8.Nc8?) leaves the black King within range of preventing the draw. Thematic : Positional Draw : ending rook and pawns. Study of minor pieces (with favorable position for the black) with Black counterplay for victory. **1.b5!** (Thematic Try : 1.Re2+? Kd3 2.Rb2 (2.Kf3 Re8 3.Re3+ Kd2 4.Nf5 Nxe5+ 5.Kg2 Rh8 6.Rxe5 h3+ 7.Kf3 g2 8.Re2+ Kc3 9.Re1 Rg8+-) 2...Kc3 3.Rb1 (3.Rg2 Rh8 4.Nc6 Nb6_5.b5 Nd5+-) 3...Kc2 4.Rf1 Rxb4+ 5.Kh3 Nxe5 6.Nf5 Ng6 7.Ne3+ Kd3 8.Ng2 Rb7_9.Nxh4 Nxh4 10.Kxh4 g2!+- or 1.e6? fxe6 2.Kh3 (2.Kxh4 Re8!+-) 2...Nc5 3.Nc6 Rb6 4.Re2+ Kf4 5.bxc5 Rxc6+-; or 1.Kh3? Nc5+- or 1.Kxh4? Re8 2.e6 fxe6 3.Ng6 (3.Nc6 Kf4+-) 3...Kf5 4.Kxg3 Kxg6+-) **1...Re8** (1...Rh8 2.e6! (2.Re2+? Kd3 3.Re1 Nxe5+ 4.Rxe5 h3 5.Re1 h2 6.Kxg3 h1Q 7.Rxh1 Rh1+-) fxe6 3.Kh3 Nc5 4.Ng6 Rg8 5.Rb4+ Ke3 6.Nxh4=) **2.Rb4+!** [2.Nc6? Nc5 3.Kxh4 (3.Re2+ Kd3 4.Re1 f5+ 5.Kxh4 /f3 5...Ne4+-) 3...Nd3 4.Rb1Kf4+-] **2...Kxe5** (2...Kd3 3.Nd5 Rxe5 4.Nf4+=) **3.Nc6+ Kd5 4.Rd4+** (4.Rb1? Re4+-) **4...Kc5 5.Kh3 Kxb5** (5...Rg8 6.Rd1 Nf8 7.Ne7 Rg7 8.Nf5 Rh7 9.Rh1 Ng6 10.Rb1 Kb6 11.Rf1 Kxb5 12.Nd6+ Kc5 13.Nxf7=) **6.Na7+** (6.Rxd7? Kxc6 7.Rxf7 Re1+-) **6...Ka6 7.Rxd7 Rg8 8.Rd1** (Thematic Try : 8.Nc8 Rxc8 9.Kxh4 g2 10.Rd1 Rg8 11.Rg1 Kb5 12.Kh3 Kc4 13.Rxg2 Rxg2 14.Kxg2 Kd4 15.Kf3 Ke5+-) **8...Kxa7 9.Kxh4** (9.Rg1? Rh8+-) **9...g2 10.Rg1 Kb6 11.Kh3 Kc5 12.Kh2** (12.Rxg2? Rxg2 13.Kxg2 Kd4+- similar at try) **12...Rg5** (Main 12...Kd4 13.Rd1+ Ke4 14.Kg1 f5 15.Ra1/b1 (15.Rd2? f4 16.Rxg2 Rxg2+ 17.Kxg2 Ke3 18.Kf1 Kf3+-) 15...f4 16.Ra4+ Ke3 17.Ra3+ Ke2 18.Ra2+ Kd3 19.Ra3+ Ke4 20.Ra4+ positional draw) **13.Rc1+ Kd4 14.Kg1=** (14.Rd1+? Ke4 15.Kg1 Rd5! 16.Ra1 Rd2!+-).

3rd Commendation: Peter Krug & Mario Guido Garcia (AUSTRIA-ARGENTINA) (no. 86/2015) Such studies remind me of very old chess problems. **1.Bh7+! Kh5** (1...Kf7 2.Nd6# mate) **2.Nf4+!** (2.Rg8? Rxf5 3.Bg6+ Kh6 4.Bf7 Rc8!+-) **2...Rxf4 3.Rg8 Rxf5!** (3...Rbxf5 4.Bg6+ Kh6 5.Bf7! Qd7 6.Rg6+ Kh5 7.R6xg5+ (1) Kh6 8.Rh5+! Rxh5 9.Rg6# mate, 3...g4 4.Ng3+ hxg3 5.Rh1# mate) **4.Bg6+ Kh6 5.Be8!** (5.Bf7? Rb8!+-) **5...Qe4!** (5...Rb8 6.Rg6+ Kh5 7.R6xg5+ (2) Kh6 8.Rh5+ Rxh5 9.Rg6# mate) **6.Rg6+ Kh5 7.Bf7!** (Try : 7.R6xg5+? Kh6 8.Rg6+ (8.Rh5+? Rxh5 9.Rg6+ Qxg6+-) 8...Kh5 9.Bf7 h3! 10.R6g4+ Kh6 11.Rxe4 Rb8+ 12.Be8 Rxe8+ 13.Rxe8 Rg5=) **7...Rf2!** (7...Rf1 8.Rxf6+! (3) .Qg6 9.Bxg6+ Kh6 10.Rgxf1!+-, 7...h3 8.Rg7+ (4) .Kh4 9.Rh7# mate) **8.R6xg5+ (5) Kh6 9.Rg6+ Qxg6!** (9...Kh5 10.Kg7+-) **10.Rxg6+ Kh5 11.Rg1+!** (6) (11.Rg7+? Kh6 12.a7 f5! = or 11.a7? Rb7! 12.a8Q Rxf7 13.Rg1 f5+=) **11...Kh6 12.a7 Ra5** (12...f5+ 13.Kg8 Ra5 14.Rg6+ Kh5 15.Ra6+- (7); 12...Rg5 13.Rxg5 Kxg5 14.a8Q+- 12...Rb7 13.a8Q f5+-) **13.Rg6+ Kh5 14.Rg7+ (8) Kh6 15.Rh7+ Kg5 16.Rh5+ Kg4 17.Rxa5+-** Themes: Jaques to uncovered (1 to 8) - Final that culminating in mate.

4th Commendation: Daniel Keith & Martin Minski (FRANCE-GERMANY) (no. 92/2015) A clear and pleasant study. **1.Rg3! g1Q+! 2.Rxg1 Kc3 3.Rg2 Ra4+!** (3...Rg4? 4.Rxg4+-) **4.Kb1 Rb4+! 5.Kc1 Rg4! 6.Rg3+!** switchback (6.Rxg4? stalemate; 6.Se4+? Rxe4=) **6...Rxg3 7.Se4+ +-.**

5th Commendation: Iuri Akobia† & Pavel Arestov & Mario Guido Garcia (GEORGIA-RUSSIA-ARGENTINA) (no. 73/2015) We see two knight promotions, but also two static knights! Theme: Positional Draw - The elimination of the threat of "Troitski position" in the counterplay of the black. **1.g6+!** (1.Ke3? Qe4+ 2.Kd2 Nf2 3.g6+ (3.Kc3 Qc6+ 4.Kb4 Qd6+ 5.Rc5 Qxe7+-) 3...Kxg6 4.f8Q Qe2+ 5.Kc3 Qb2#; 1.Rc4? Qf3+ 2.Ke5 Bxc4 3.Bf5+ Qxf5+ 4.Kxf5 Ng3+-) **1...Bxg6 2. f8N+!** (2.f8Q? Qf3+ 3.Ke5 Qe4+ 4.Kf6 Qf4+ 5.Bf5 Qxf5#) **2. ...Kxh8** (2...Kh6 3.Nxg6 Qf3+ 4.Ke5 Qg3+ 5.Kd4 Nf3+ (5...Qxg6 6.Rc6=) 6.Kc4 Qxg6 7.Rxh1+ Kg5 8.Bd5=) **3.Nxg6+ Kg7 4.Rxc7!** (4.Ne5? Qa4+ 5.Rc4 Qd1 6.e8N+ (6.e8Q Qd2+ 7.Ke4 Ng3#) 6...Kf8 7.Nf6 (7.Nxc7 Ke7 8.Bd5 Qf1+ 9.Ke3 Nf2 10.Nb5 Qb1+-) 7...Qf1+ 8.Kg5 Nf3+ 9.Nxf3 Qxf3 10.Bg4 Qe3+ 11.Rf4 Qc1+-) With two lines: **A) 4.... Kxg6 5.Bd7!** (Try : 5.e8Q+? Qxe8 6.Bf7+ Qxf7+ 7.Rxf7 Kxf7+- black win by Troitski) **5...Qf3+ 6.Ke5 Ng4+ 7.Bxg4 Qe3+ 8.Kd5 Ng3 9.Bd7!** (9.Be6? Qf3+ 10.Kc5 Ne4+-) **9. ...Qe4+ 10.Kd6 Nf5+ 11.Bxf5+ Kxf5 12.Kd7 Qd3+ 13.Kc8** (13.Ke8? Kg6! 14.Rc6+ Kg7+-) 13...Qb5 14.Kd8 Qd5+ 15.Kc8 (15.Rd7? Qa8+-) **15...Qg8+ 16.Kd7 Qe6+ 17.Kd8 Qd6+ 18.Kc8=** positional draw, **B) 4....Kf6 5.Bd5!** (Try : 5.e8N+? Qxe8 6.Nf8 Qxf8 7.Rf7+ Qxf7 8.Bxf7 Kxf7+- black win by Troitski) **5...Qxd5 6.e8N+! Kxg6 7.Rg7+ Kh6 8.Rh7+! Kg6** (8...Kxh7 9.Nf6+Kg7 10.Nxd5=) **9.Rg7+ Kh6 10.Rh7+!** positional draw.

